As part of the ERC SyG MiDRASH (project n. 101071829), we organized a first hybrid transcribathon on the layout analysis and transcription of ca. 14k digital books with text in Hebrew characters, the "Week of the Digital Hebrew Book" at Campus Condorcet, Paris, and via zoom, between 3-6 March 2024. The books come from the digitization campaign of the National Library of Israel. While most of the books are in the Hebrew language, many are in Aramaic, Ladino, Yiddish, Judeo-Arabic and many are bi- or multilingual with languages printed in non-Hebrew characters such as English, Dutch, Russian, etc. Many are in very challenging layout. We will report here on the methods used, the results achieved, the problems encountered and the work that remains to be done.